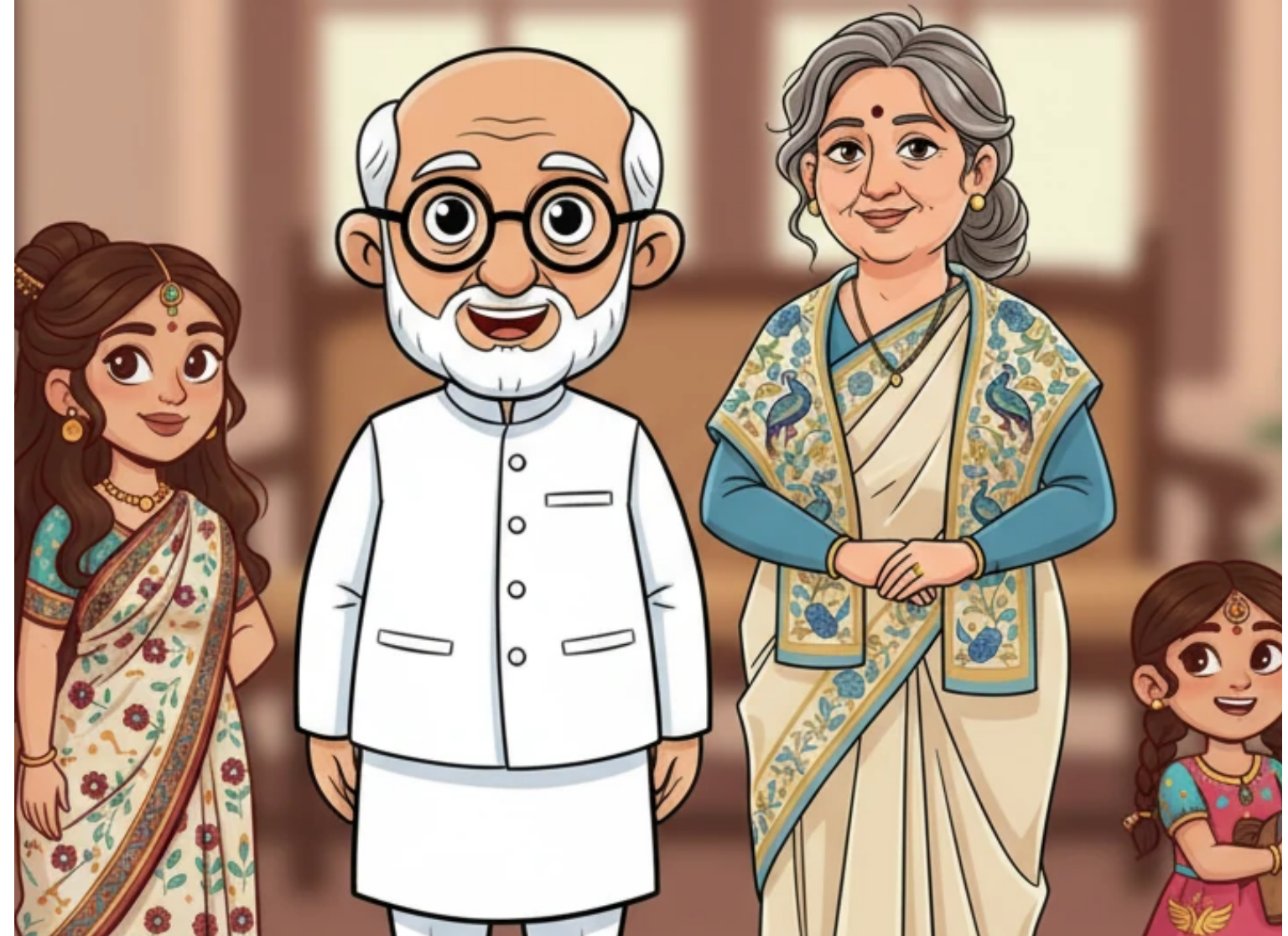


# THE PARSI FAMILY ADVENTURES



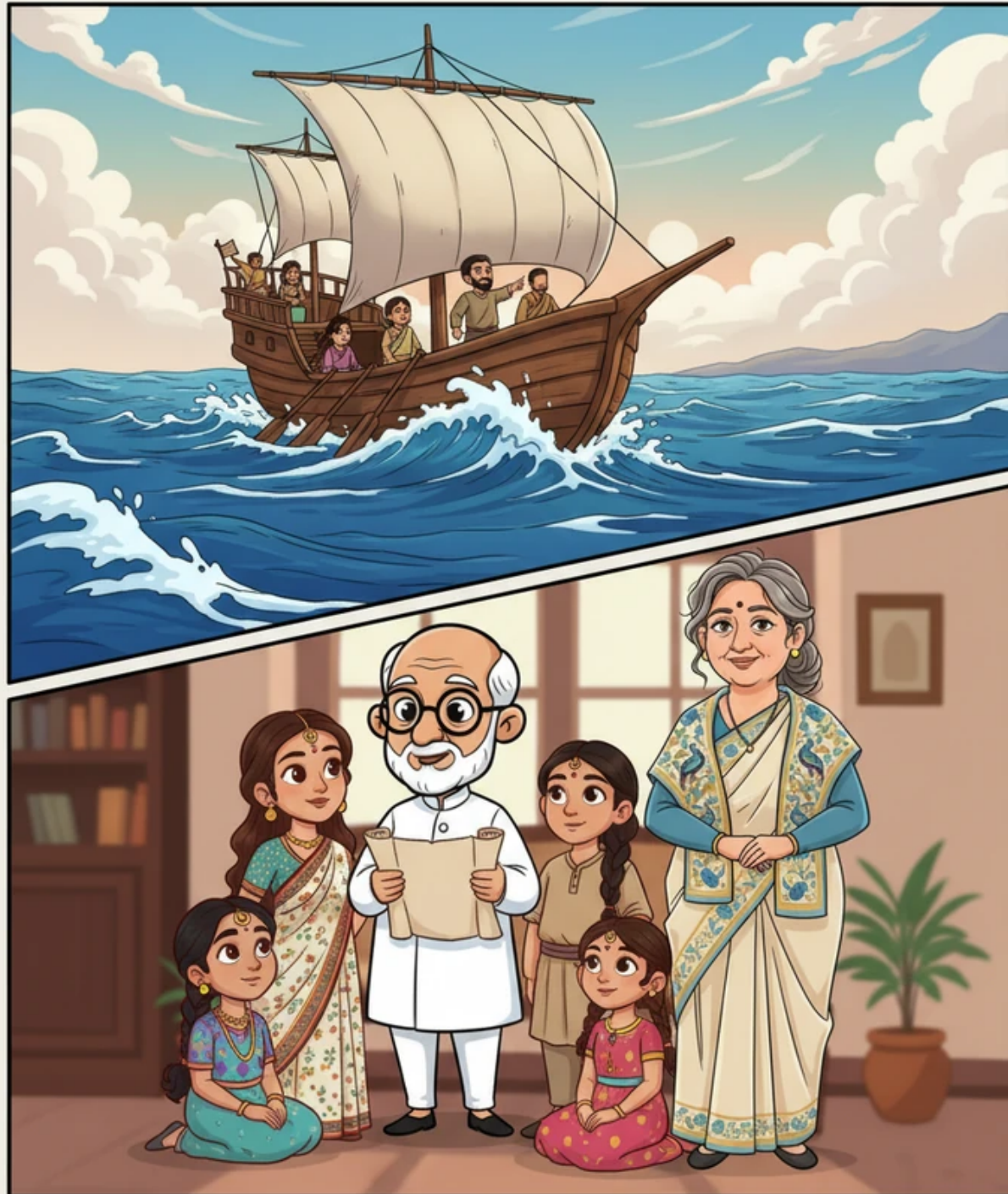
The Eternal Flame: A Parsi Journey  
Through Time

Tushna Dayal

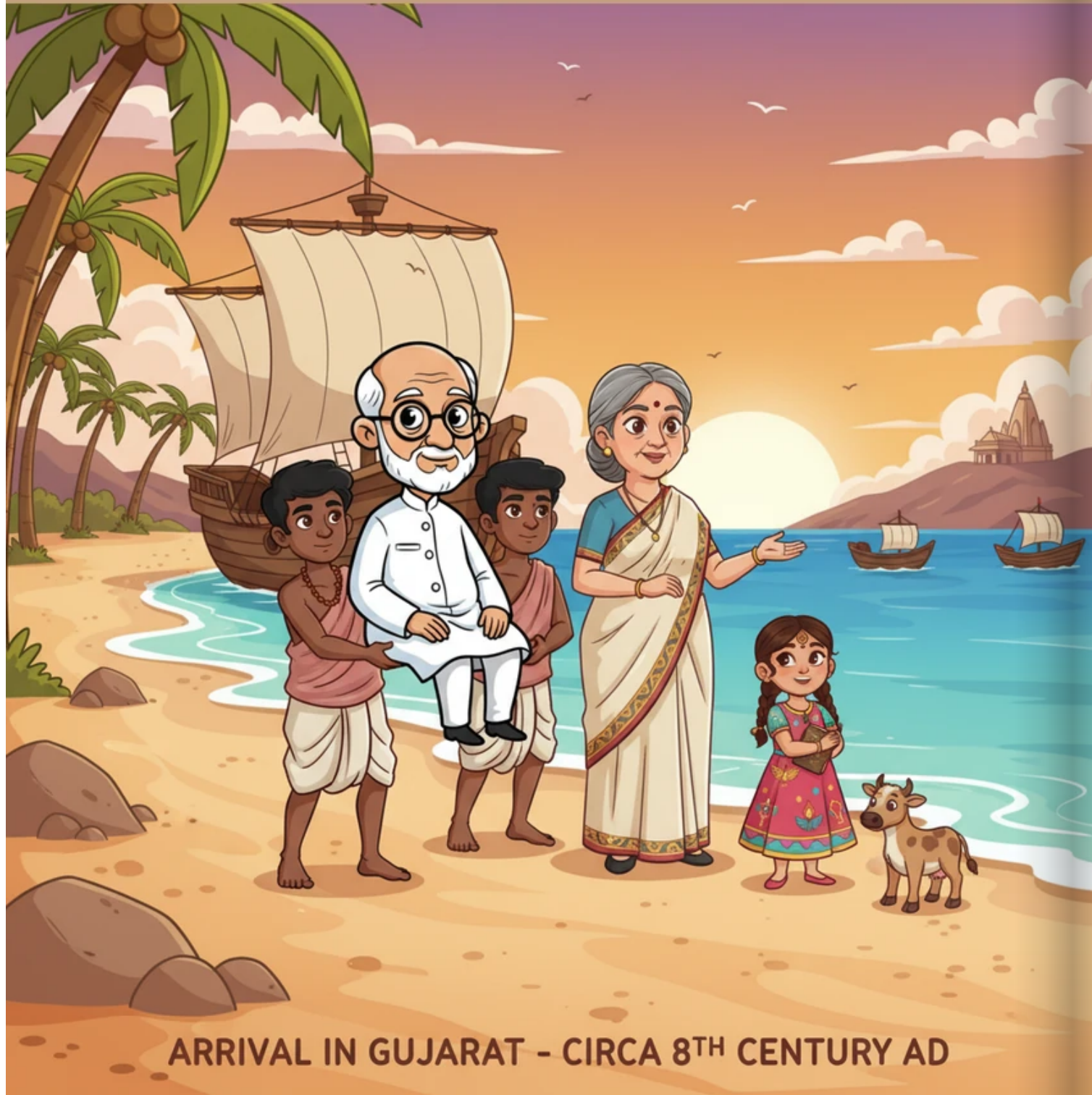
A TALE OF HERITAGE AND JOY



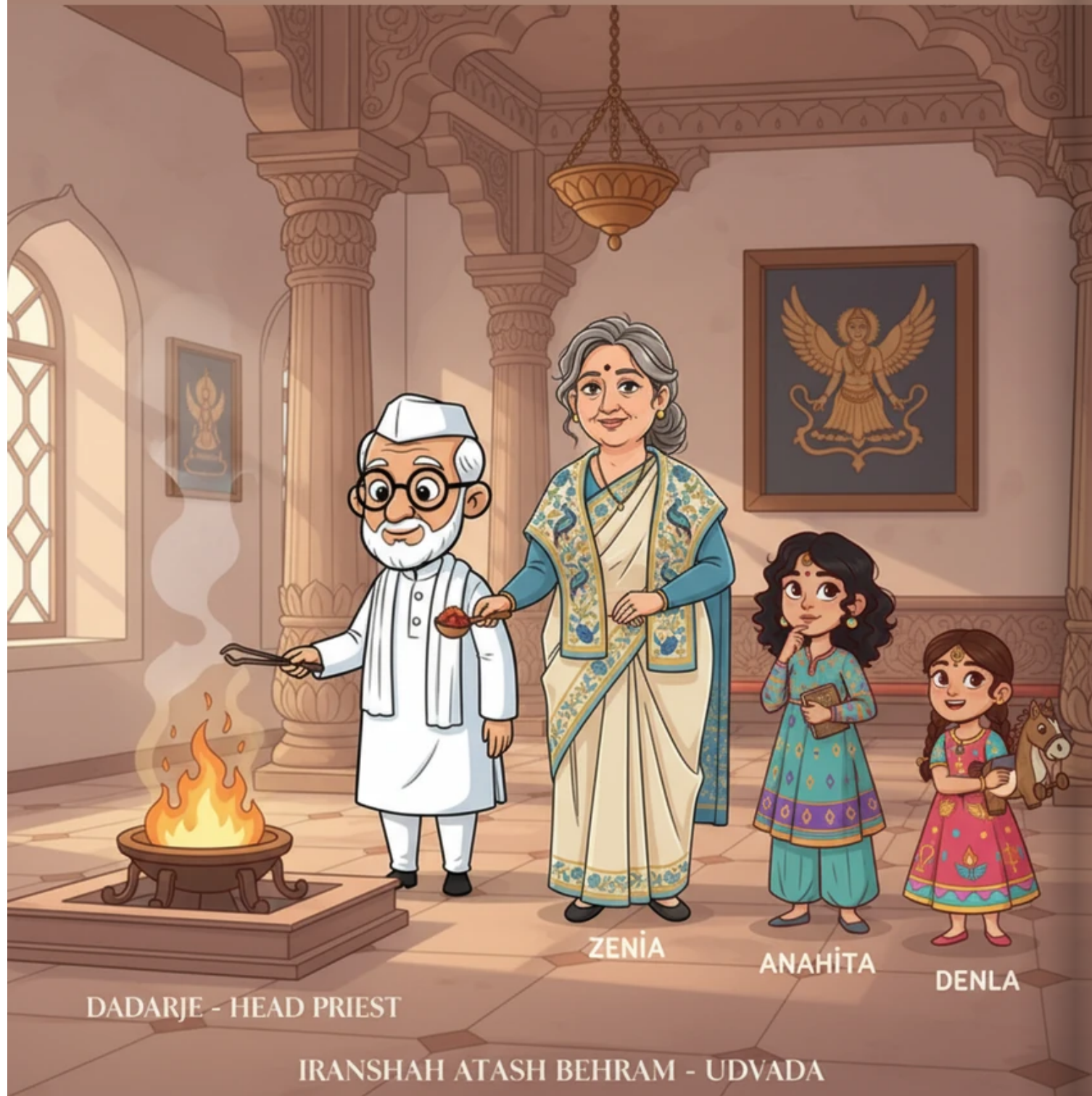
Cyrus sits with his wife Shirin and their three daughters, Zenia, Anahita, and Delna, in their sun-drenched living room. He opens a large, weathered photo album, its pages smelling of sandalwood and old memories, ready to share the story of their ancestors.



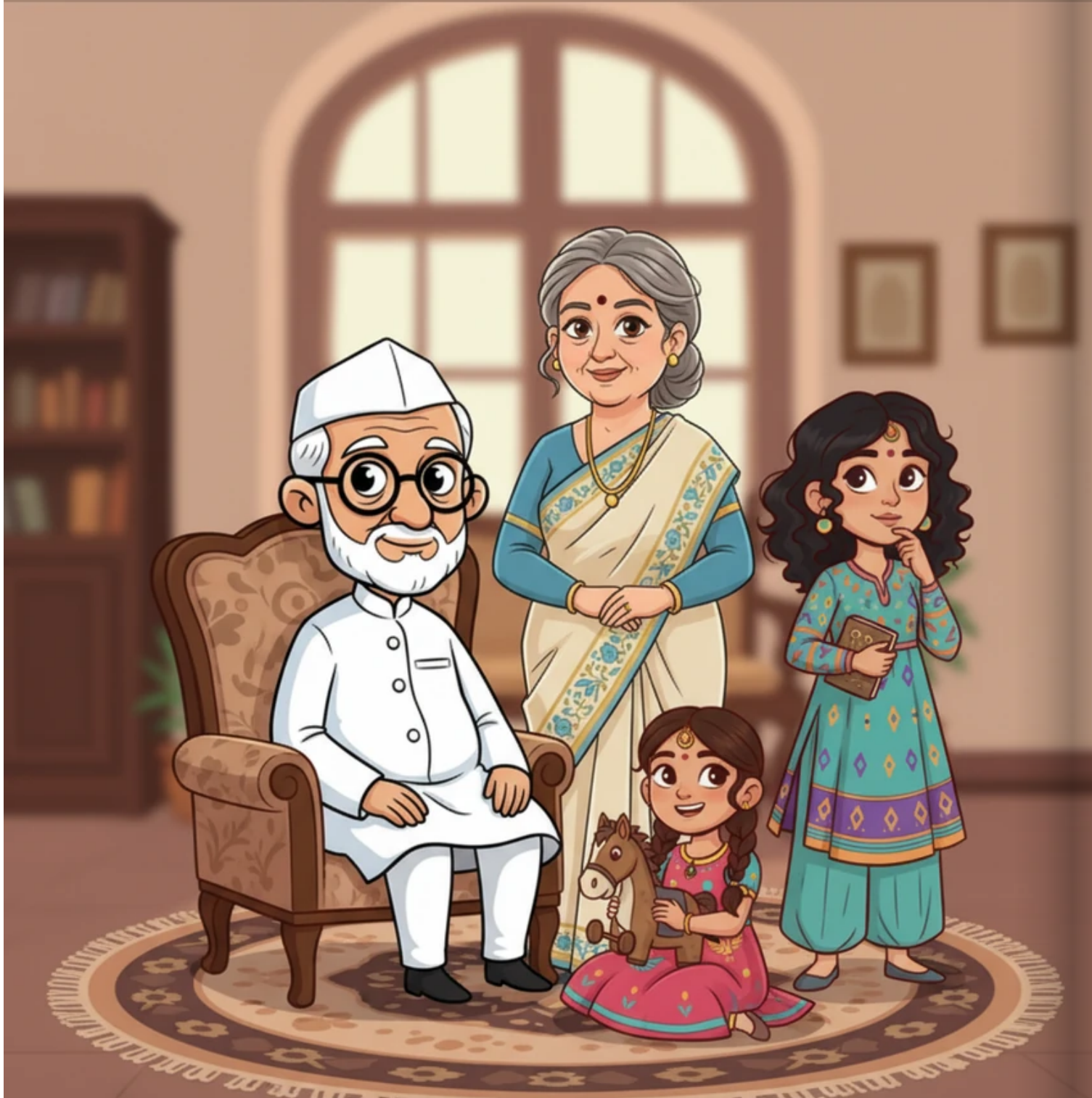
He tells them of the ancient journey from Persia across the vast, sapphire sea to the shores of Gujarat, India. The image shows a sturdy wooden ship braving the rolling waves, guided by faith and the promise of a peaceful new home.



The family imagines the legendary meeting with the local King, Jadi Rana, where a bowl of milk was filled with a spoonful of sugar. This symbolized how the Parsis would sweeten the land without overflowing it, a promise of harmony that has lasted for centuries.



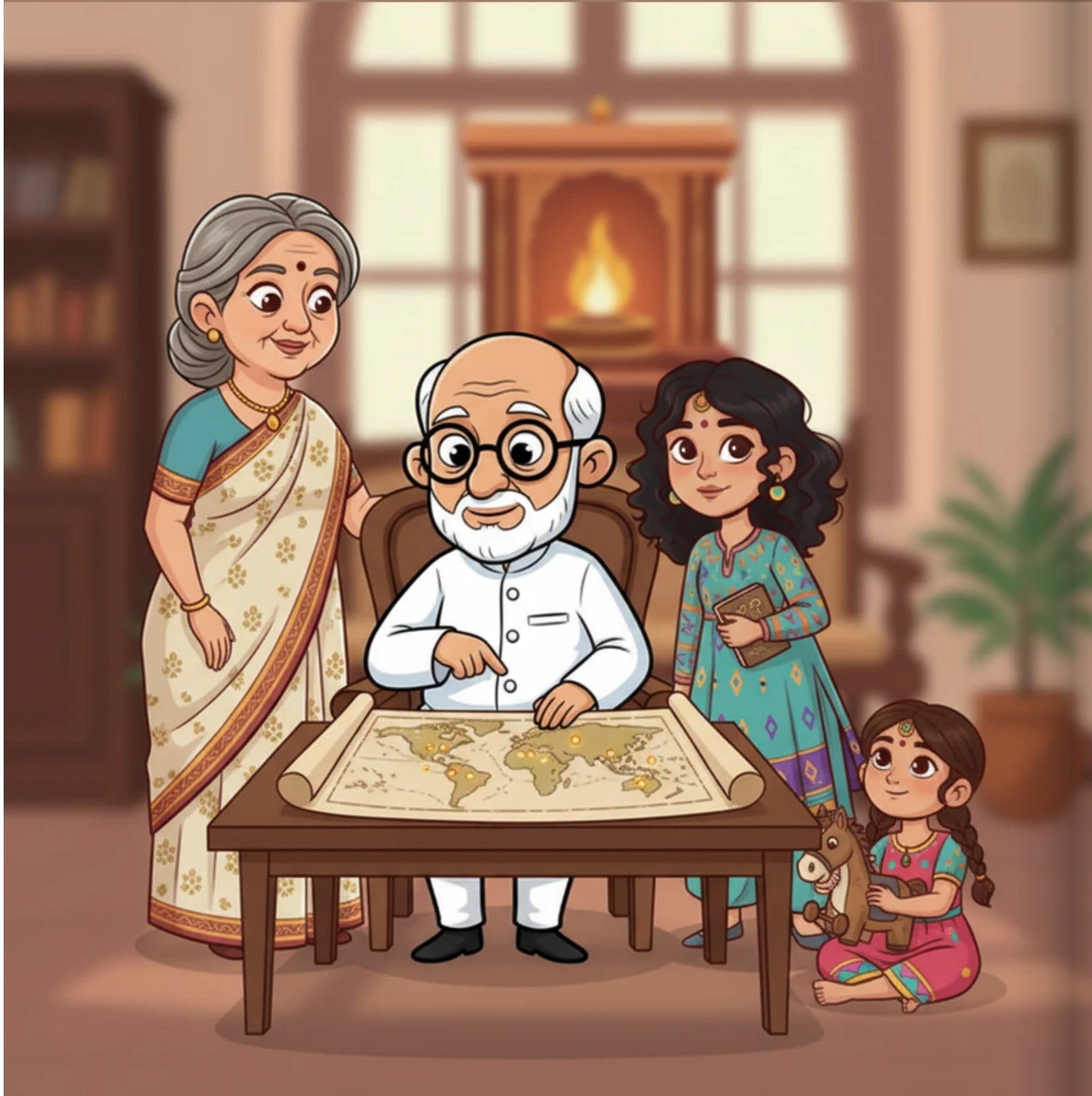
The scene shifts to the magnificent Iranshah Atash Behram in Udvada, where a sacred fire has burned continuously for over a thousand years. The girls watch in awe as a priest in traditional white robes tends to the glowing embers with deep reverence and prayer.



The family looks at sketches of Old Bombay, where Parsi pioneers built grand hospitals, schools, and ornate libraries. They see their ancestors in traditional daglis and silk saris, shaping the vibrant heart of a growing city through their legendary philanthropy.



Back in the present, the family gathers around a beautifully set table for Navroz, the Persian New Year. The table is adorned with mirrors, fresh flowers, and silver coins, reflecting the light of a new beginning and the vibrant joy of spring.



Cyrus shows the girls a map of the world, dotted with Zoroastrian communities from Toronto to London and Sydney. Even far from their original home, families gather in modern fire temples to keep their ancient traditions and spiritual connections alive and thriving.



The three girls help their mother prepare sweet ravo and traditional treats to share with their neighbors. They learn that being Parsi means living by the golden motto of their faith: Good Thoughts, Good Words, and Good Deeds in every daily action.



FRIENDS FROM FARAWAY LANDS - CYRUS, SHIRIN, ANAHITA, DELNA

The girls stand by a large window overlooking the modern city skyline, wearing their embroidered sudrehs and kusti threads with pride. They represent the bridge between a glorious past and a bright future, carrying their heritage into the modern world.



As the sun sets in a warm orange glow, the family lights a small oil lamp together, its flame steady and bright. Cyrus smiles at his daughters, knowing that the story of their people continues through their kind hearts and the light they carry forward.