



The Shadow of Mošna

canal nono

THE SHADOW OF MOŠNA



Elias Montfort arrives at the edge of Moşna, a village clinging to the jagged Transylvanian peaks. The iron-grey sky hangs low, and a thick, unnatural mist swallows the sound of his horse's hooves as he approaches the silent gates.



Inside his late father's dusty study, Elias discovers leather-bound journals filled with sketches of forbidden flora and cryptic notes about the trials of 1680. The candlelight flickers violently as he traces the jagged ink of names that have been erased from local history.



In the village square, Elias feels the weight of a thousand suspicious glares from the locals. Men and women clutch wooden charms and whisper prayers under their breath, their eyes filled with a primal terror that no scientific logic can explain.



Guided by a map hidden in a hollow floorboard, Elias treks deep into the Black Forest. He finds a clearing where the trees grow twisted and charred, marking the exact site where the ancient, forgotten executions took place.



Among the ruins of a stone altar, Elias finds a singular, bioluminescent bloom that defies every law of nature he has ever studied. As he reaches out to touch the glowing petals, the air turns ice-cold and the forest birds suddenly fall silent.



A tall, ethereal figure draped in tattered lace emerges from the swirling fog, her eyes glowing with the embers of a centuries-old rage. The naturalist realizes with a jolt of horror that his curiosity has awakened a spirit the village worked for generations to bury.



The village elders surround Elias's lodgings at night, torches in hand, their faces twisted by fear and moonlight. They demand he surrender the artifacts he found, believing his presence has invited the 'Witch of the Peak' back into their homes.



Escaping into the rainy night, Elias finds refuge in a hidden cave where he discovers the tragic truth of the past. The accused woman was not a monster, but a brilliant healer, and he finds his father's own signature on documents that tried to save her.



As a supernatural storm tears through the mountain valley, Elias uses the rare bloom to perform a ritual of remembrance and peace. He stands firm against the howling winds, using his knowledge to bridge the gap between scientific reason and the restless spirit.



With the first light of dawn, the oppressive mist finally lifts from the valley of Moşna for the first time in centuries. Elias leaves the village behind, no longer just a man of science, but a keeper of the mountain's dark and heavy secrets.