

JOHN 11:25-26

LAZARUS

I AM THE RESURRECTION AND THE LIFE.
WHOEVER BELIEVES IN ME, THOUGH HE DIE,
YET SHALL HE LIVE.

O Milagre em Betânia: A História de Lázaros

Thailon

DEATH COULD NOT HOLD HIM.
LOVE CALLED HIM FORTH.



The house was
always filled with
laughter, the aroma
of fresh bread, and
a profound sense
of unity.



The grey sky brought a sudden change when a serious and mysterious illness struck Lazarus, leaving him weak and feverish in his bed. Worried and heavy-hearted, Martha and Mary cared for their brother day and night, changing damp cloths on his forehead.



**They sent a messenger
to tell Jesus:
“Lord, the one you love is sick.”**



Jesus was delayed,
and Lazarus's forces were completely spent
in the dim room; he took his last breath,
leaving his sisters submerged in tears.




When Jesus finally approached the roads of Bethany accompanied by his disciples, four days had already passed.

The small village was immersed in a deep silence, overtaken by mourning and the weeping of neighbors comforting the family.



**Marta declared
her unwavering faith.**




An animated illustration depicting a scene from the Bible. Jesus, with long brown hair and a beard, wearing a white robe and a brown sash, stands on the right. He has a sorrowful expression and a tear on his cheek, with his hands held out in a gesture of compassion. To his left, two women are shown in deep grief. The woman on the far left has her hand to her face, crying. The woman next to her looks up at Jesus with a pleading and sorrowful expression. They are standing in front of a large, circular stone archway set into a rocky cliffside, which serves as the entrance to a tomb. The background shows a rugged, rocky landscape under a soft, hazy sky, suggesting a late afternoon or early morning setting. Other people are visible in the background, some looking on with concern.

Moved by their sorrow, Jesus wept
and asked to be taken to the cave
where Lazarus was buried.



Before the tomb entrance, Jesus looked at the men and firmly commanded them to remove the heavy stone. The people hesitated at first, fearful of the time that had passed, but they decided to obey and pushed the rock aside.

An animated scene depicting Jesus standing on the left, wearing a long, light-colored robe with a brown sash, and gesturing with his right hand raised. He has a beard and long hair, and a look of intense focus. To his right, two women are kneeling in prayer. The woman on the left has her hands clasped near her chest, and the woman on the right has her hands clasped in front of her. They are both looking up at Jesus with expressions of awe and hope. The background shows a rocky, outdoor setting with a large, dark, arched opening, likely a tomb. The lighting is warm and golden, suggesting late afternoon or early morning. The overall style is highly detailed and cinematic.

**LAZARUS,
COME FORTH!**

A collective gasp rippled through the crowd as a figure stirred in the shadows.

To everyone's astonishment, Lazarus, though still wrapped in linen, walked out of the cave, completely healed and full of life!

The village's deep sorrow instantly turned into an joyous celebration, marked by ecstatic embraces and beaming smiles, as they honored the dramatic triumph of life over death.

