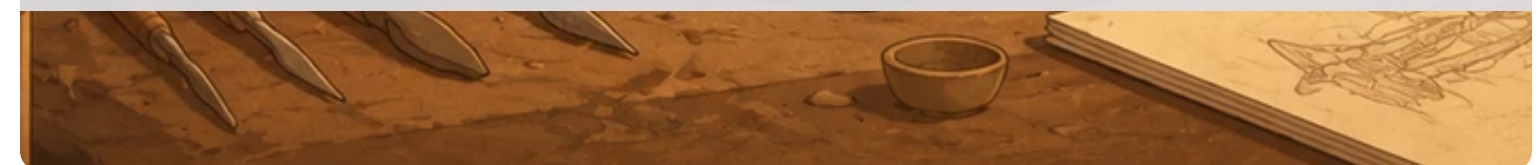




The Art of Professor Silpa Bhirasri

LMP -_-





Young Corrado Feroci, surrounded by classical sculptures and paintings in his sunlit Italian studio, finds early inspiration for his lifelong passion for art. He intently sketches in a notebook, dreaming of creating beauty.



Corrado Feroci reads an unexpected letter inviting him to travel far away to Siam to teach art, his heart filling with excitement and determination as he packs his bags.



Stepping off a big boat in bustling Bangkok, the young artist is amazed by the glittering temples and vibrant culture of Siam, ready for his new adventure.



In an open-air classroom, Professor Silpa Bhirasri, as he is now known, gently guides the hands of Thai children molding clay, sharing his love for creation.



With strong determination, Silpa Bhirasri works alongside his students and local workers to build the first fine arts school, mixing cement and carrying wood under the warm sun.



Silpa Bhirasri sits respectfully on a mat in a temple courtyard, carefully observing and sketching a classical Thai dancer to learn from the rich local traditions.



An older Professor Silpa Bhirasri offers warm encouragement to a young adult student in a busy university studio, helping her understand the flow of light on a figure sculpture.



Silpa Bhirasri stands high on scaffolding, focused on sculpting a large, powerful bronze statue that will become a beloved landmark in the developing city of Bangkok.



A modern art gallery bustles with visitors admiring diverse paintings and sculptures created by Thai artists, showing how modern art has truly blossomed in the country.



Inspired by seeing Silpa Bhirasri's work, a young girl in a park picks up a piece of clay and starts to shape her own small figure, carrying the spark of creativity forward.