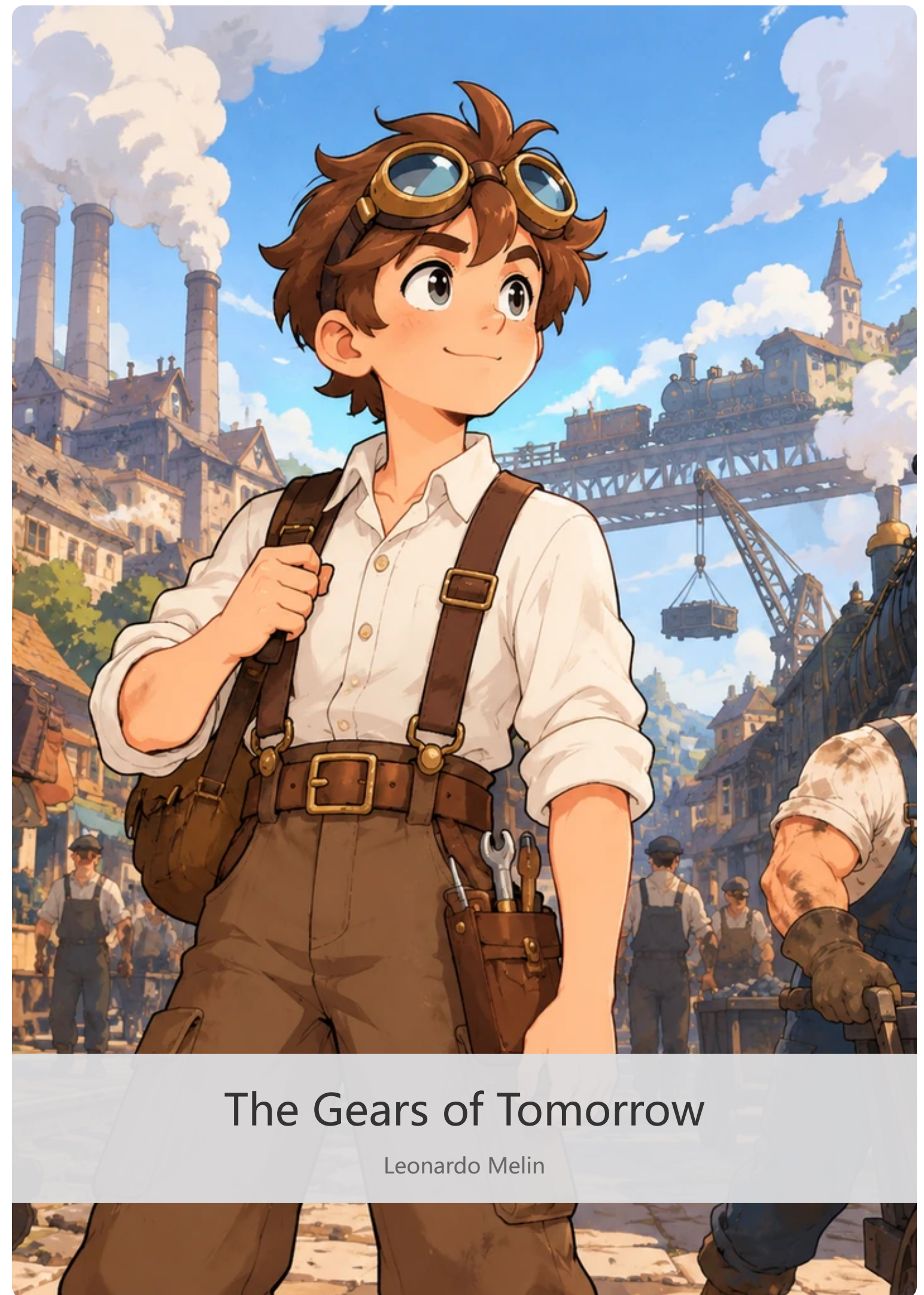




# The Gears of Tomorrow

Leonardo Melin



Young Arthur sits by his wooden workbench in a sunlit cottage, meticulously sketching designs for a new mechanical gear. Outside his window, rolling green hills and quiet windmills represent the peaceful, traditional rhythm of rural life.



A massive steam engine roars to life inside a newly built brick workshop, billowing white clouds of steam into the smoky air. Arthur watches in awe as his miniature metal models are scaled up into powerful machines that turn massive iron wheels.



The town transforms overnight into a bustling metropolis of towering chimneys and humming factories under a twilight sky. Busy workers move alongside rumbling carts and iron rails, carrying the raw materials of a rapidly modernizing world.



Arthur stands proudly on a high balcony overlooking the vibrant city powered by his inventions, holding a glowing glass bulb in his hand. The horizon gleams with the promise of endless progress, marking the bright dawn of the modern age.