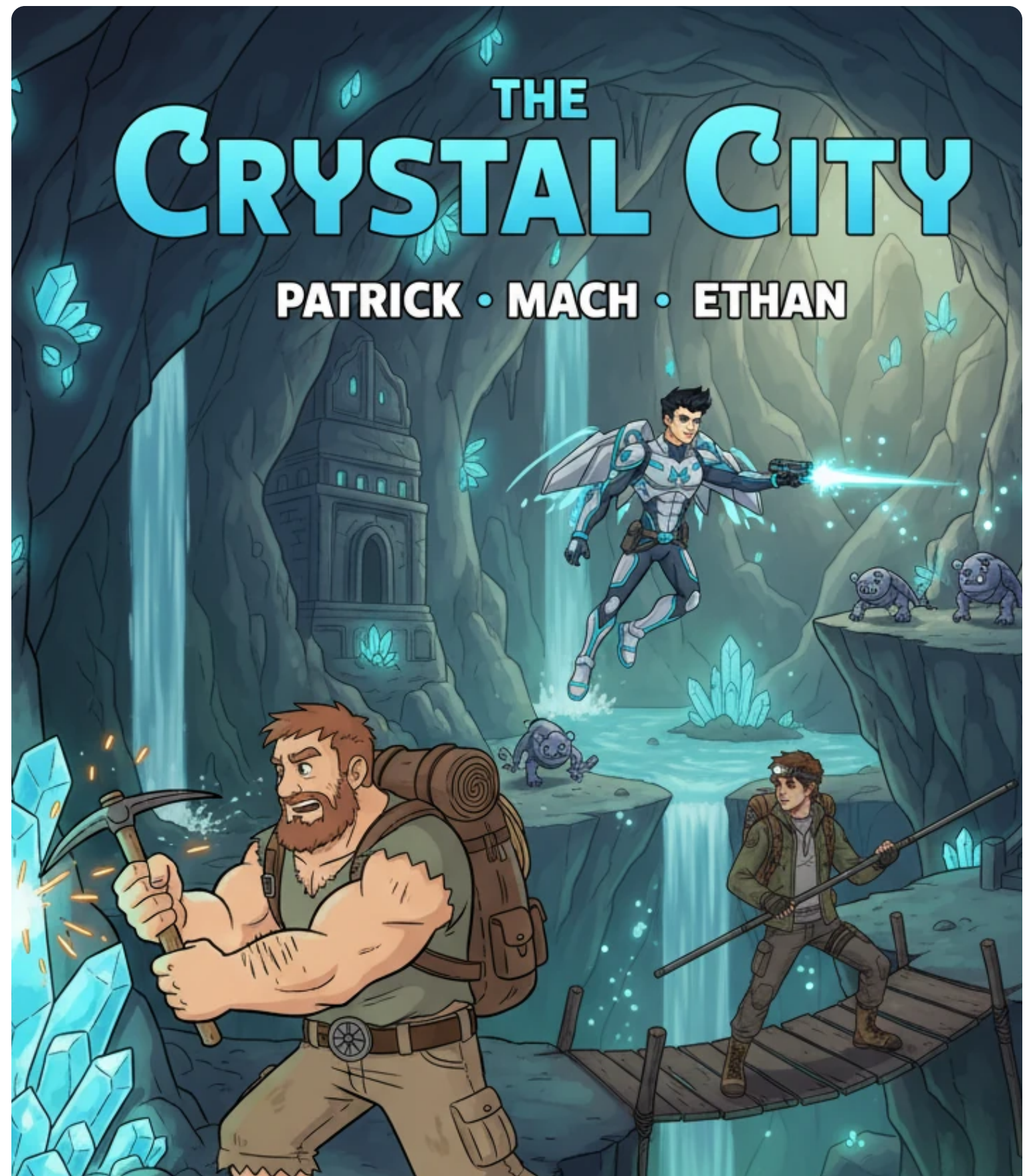


# THE CRYSTAL CITY

PATRICK • MACH • ETHAN



## The Forgotten Relics of Fazbear

Diana Smith



A massive, abandoned factory stands desolate under a heavy downpour, illuminated only by sharp flashes of lightning. The decaying structure looms over the landscape, its broken windows looking like hollow eyes as thunder rolls across the sky.



Inside the dark, damp facility, rats and roaches scurry through rusted vents and across the grime-covered floors. Patrick and Mach enter the building wearing heavy raincoats, their flashlights cutting through the thick shadows and dust motes.



Patrick wipes rain from his face and asks why they have to scavenge in such terrible weather. Mach explains that the factory is scheduled for demolition next week, and they must grab every authentic piece of history before it is lost forever.



Mach insists that they cannot simply build props for their haunted house because the true Fazbear experience is impossible to replicate. He shines his light on a wall of peeling paint, emphasizing that only the real, weathered parts carry the right atmosphere.



Patrick shouts into the darkness, calling out for their partner Ethan to see if he has found anything useful. From deep within the bowels of the factory, Ethan calls back with a shaky voice, telling them he has found something incredible and terrifying.



## CRYSTAL QUEST

The group gathers around a massive, sparking heap of wires and animatronic heads known as The Agony. The huge amalgamation lies deactivated and dead on the floor, its metallic limbs tangled in a chaotic, frightening mess of ancient technology.



Ethan leads them to a second discovery: the computer-themed animatronic Lolzhax, slumped against a rusted pillar. Patrick recognizes the figure from old news reports about the chaos it once caused in the town of Hurricane.



They finally reach the third find, and the air grows thick with a terrible, sickly sweet smell that makes them gag. Despite the stench, the three men are filled with a mix of excitement and shock, realizing they have found the genuine articles they were searching for.



Mach throws a heavy burlap bag over the final animatronic to conceal it as they prepare to haul their heavy prizes away. They begin to exit the factory, leaving the decaying rooms behind as the storm outside continues to rage with increasing intensity.



The wind catches the corner of the bag, revealing a golden bear animatronic with a top hat and a single ear. Suddenly, one eye flickers to life with a menacing purple glow in the dark, and a low, guttural growl echoes through the rain as the machine awakens.