

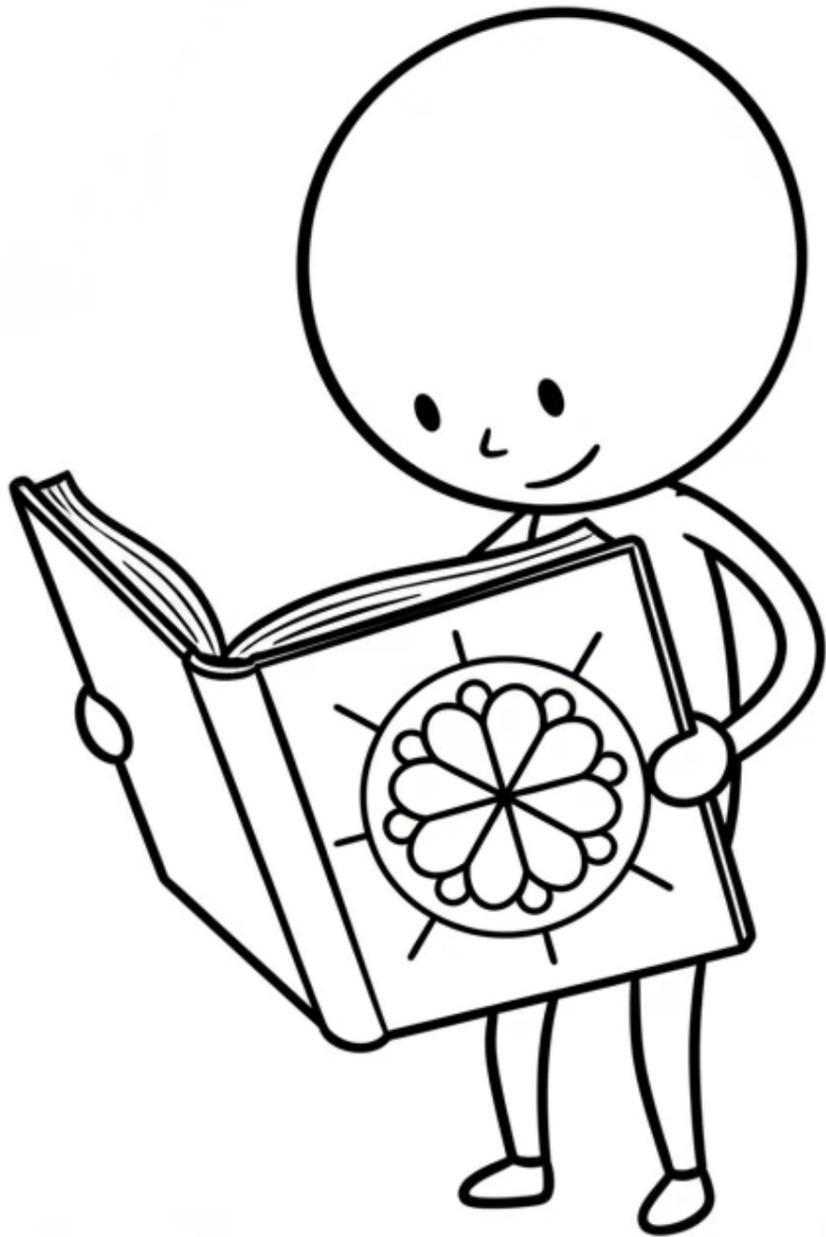


mandala coloring pages

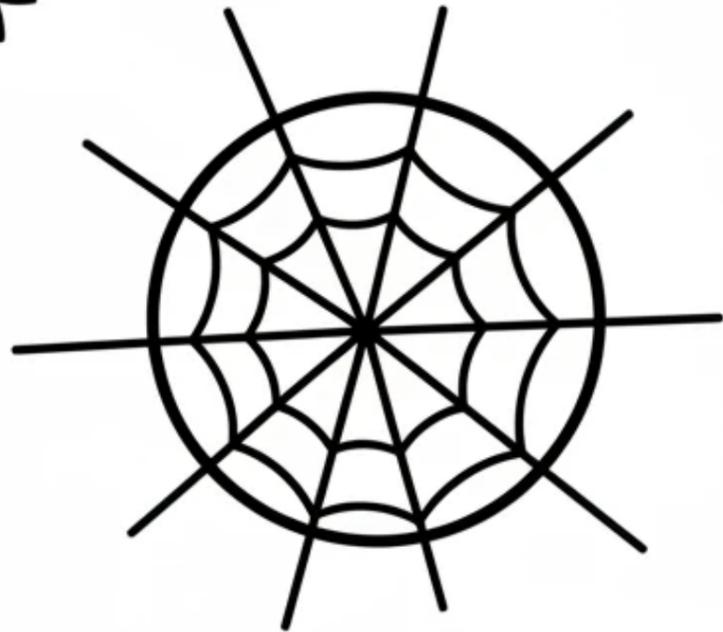
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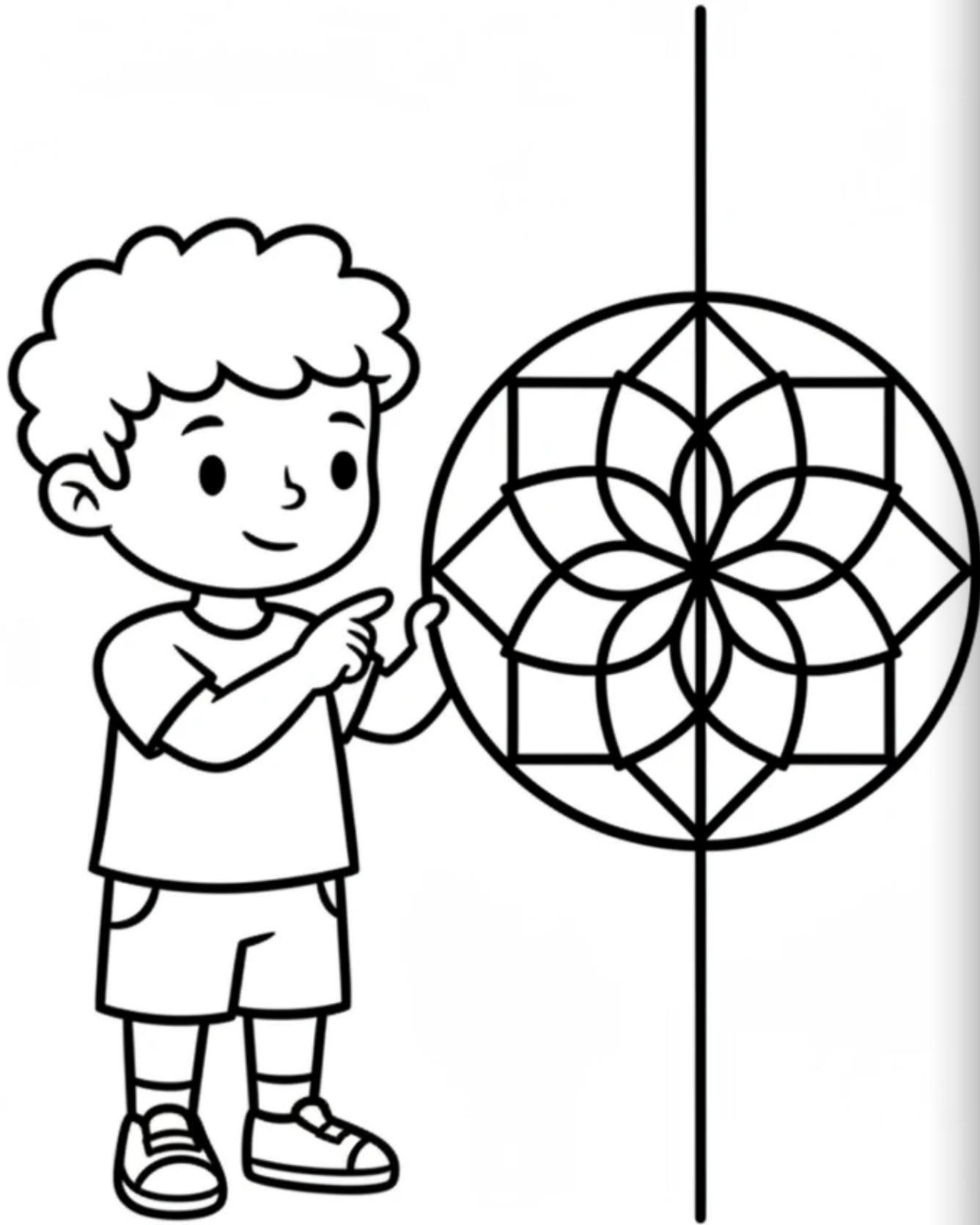
Little Leo loved to explore. One sunny morning, he found a very special book hidden under a big oak tree. It was perfectly round and sparkled just a little. Image: A small, curious boy with a round head, simple body, and stick arms and legs, bending down to pick up a perfectly round book with a simple star on its cover. The book is drawn with a bold circular outline. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



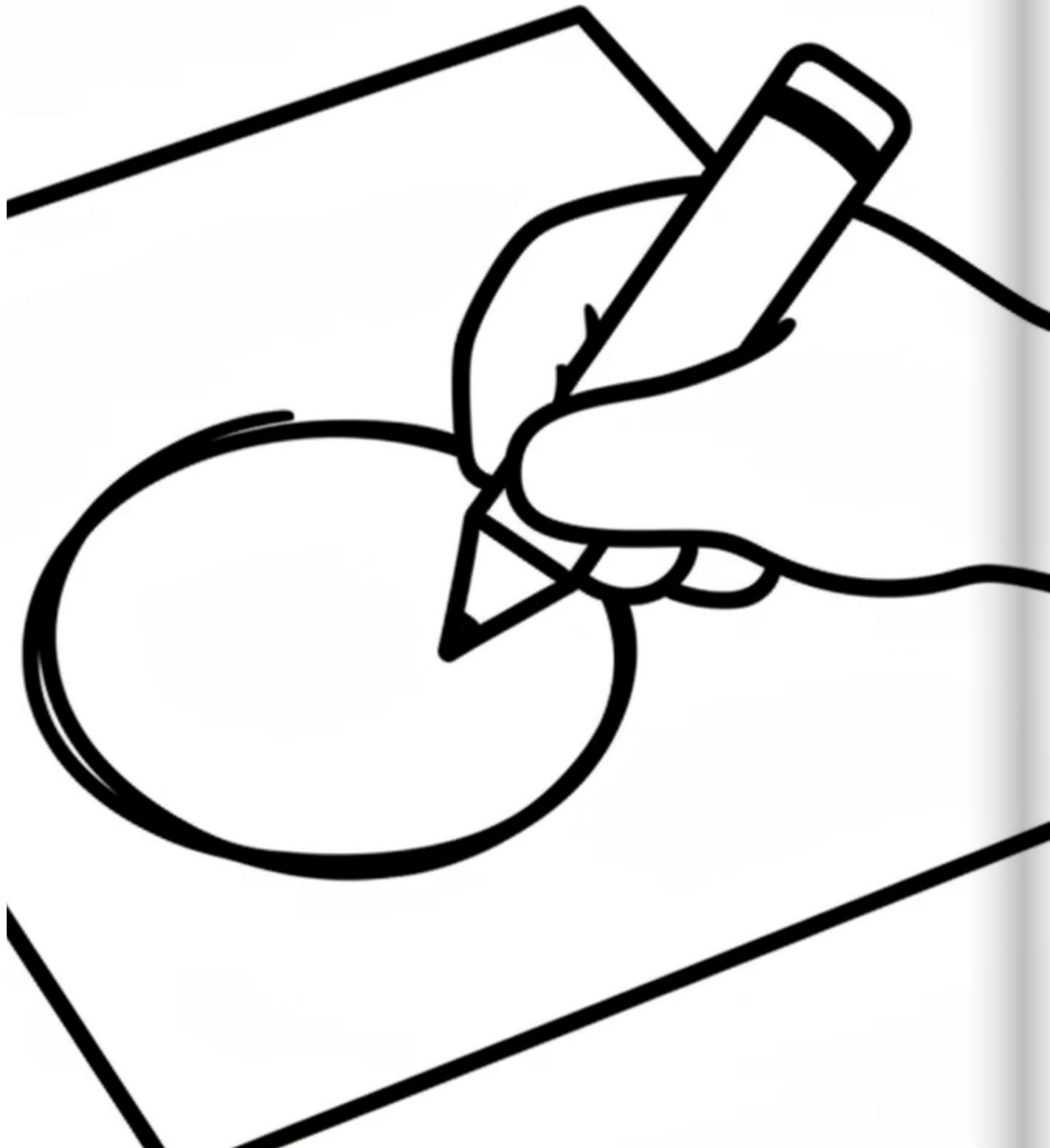
When Leo opened the book, he saw a beautiful picture inside. It was a circle filled with repeating patterns, like magic! The book whispered, "This is a mandala." Image: Leo's simple round head and stick hands are visible, looking at an open round book. Inside the book, a very simple mandala with concentric circles and a few radiating lines or simple petal shapes. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



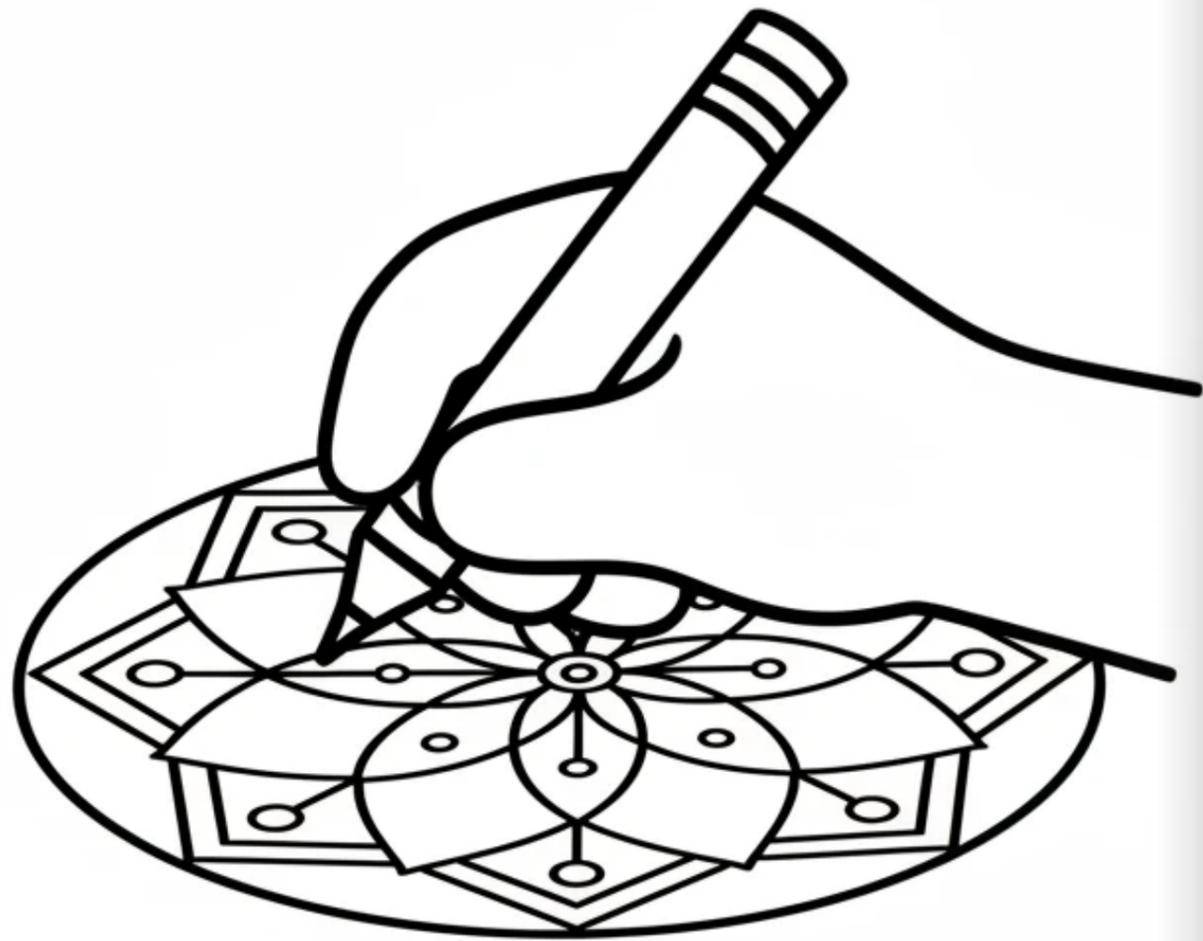
The book showed Leo that mandalas are everywhere! He looked around and saw a sunflower, a spiderweb, and even ripples in a puddle, all like tiny mandalas. Image: Three small, simple circular shapes: a sunflower (central circle with radiating petals), a spiderweb (concentric circles with radial lines), and water ripples (concentric circles with a few arcs). All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



The book taught Leo that mandalas are balanced. If you draw a line right through the middle, both sides look the same. It's like a mirror picture! Image: A simple, symmetrical mandala with concentric circles and a few radiating lines. A bold vertical line is drawn through its exact center, indicating symmetry. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



Leo felt inspired! He grabbed a piece of paper and a crayon. He started with a big circle, just like the book showed him. Image: Leo's simple hand holding a crayon (a simple rectangle with a pointed tip), drawing a large, bold circle on a blank page. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



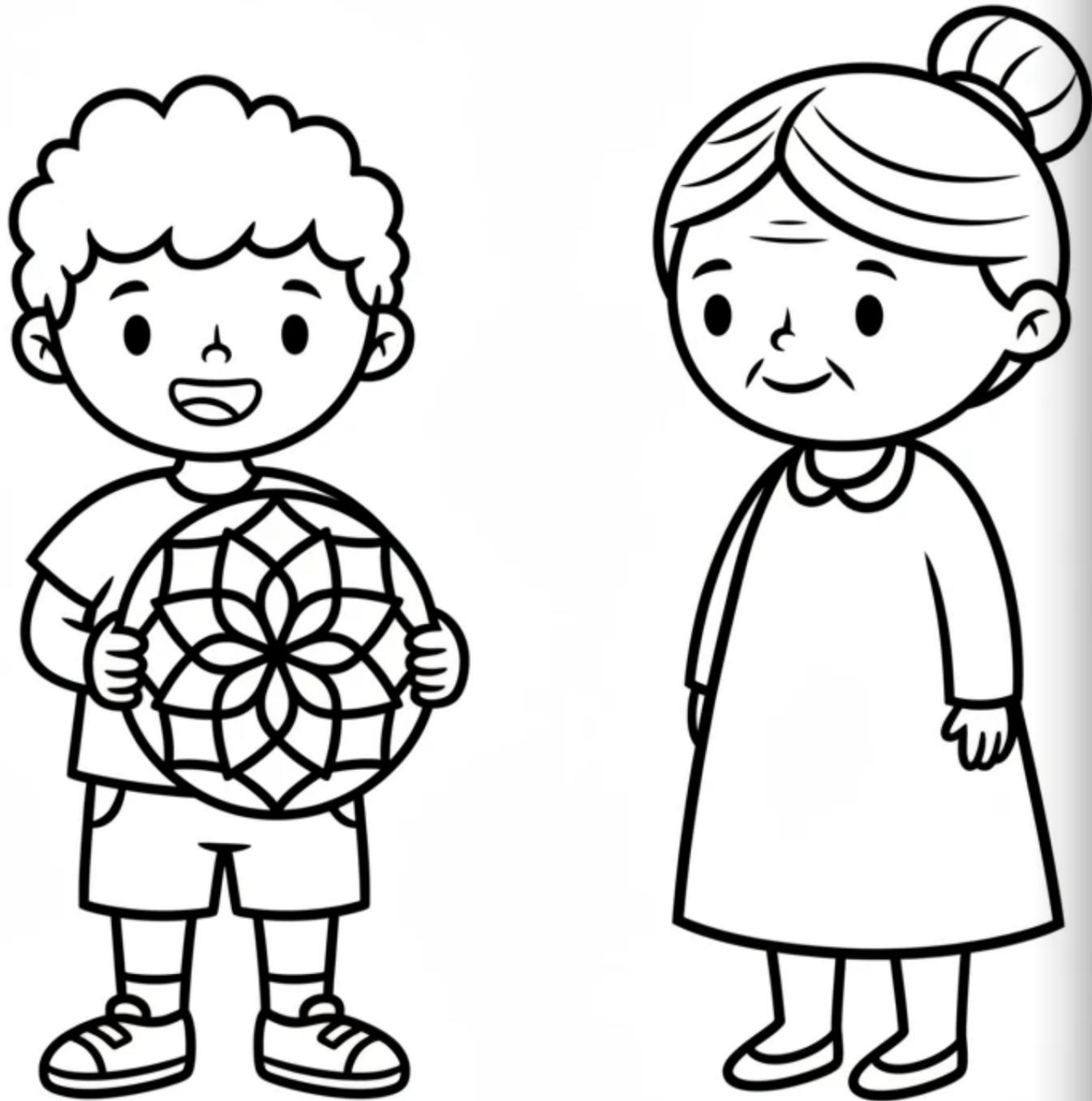
Next, he drew smaller circles inside, and then little dots and lines. Each stroke made his mandala grow more interesting. He imagined adding bright colors. Image: Leo's simple hand holding a crayon, adding very simple patterns (dots, small lines, tiny circles) inside the larger circle drawn in the previous scene. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



Leo kept drawing, adding more shapes and patterns around and around. His mandala became bigger and more wonderful with every line. It was like magic unfolding on the page. Image: A more complex, but still very simple, mandala drawing. It has several layers of patterns, using only basic shapes like circles, arcs, and radial lines. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



Drawing his mandala made Leo feel so calm and happy. He concentrated on each line, feeling peaceful and creative all at once. It was a wonderful feeling. Image: Leo's simple round face (two dots for eyes, a curved line for a smile) looking content and serene, with his finished, simple mandala visible in front of him. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



When his mandala was finished, Leo proudly showed it to his grandma. She smiled and said, "What a beautiful pattern you've made, Leo!" Image: Leo holding up his simple mandala drawing, showing it to a simple depiction of Grandma (a slightly taller figure with a simple round head, perhaps a small bun or simple curved hair, and a smiling mouth). All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.



Leo learned that making mandalas is a fun way to create beautiful patterns. Every mandala is unique, just like every artist. He couldn't wait to draw another one! Image: Leo happily drawing another simple circle on a new page, with a few distinct, simple mandalas (like those from previous scenes) floating around him, suggesting his creativity. All lines are pure black on a pure white background, 2-4px bold, with minimum strokes.