



Echoes of the Night

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In a dim, modern living room at dusk, Sarah Jenkins sits on the edge of her sofa, a tense expression on her face as she picks up a small, old-fashioned music box. The photorealistic lighting casts long, unsettling shadows across her home.



Sarah holds the open music box close, looking disturbed by the haunting, slightly discordant melody that drifts out. Her finger lightly touches the intricate, weathered carvings on the dark wood.



In the depth of night, Sarah stands near a large window, listening intently as faint, scratching sounds come from the other side of the glass. The moonlight barely illuminates the eerie shapes moving indistinctly outside.



Later that night, Sarah, now wearing an anxious expression, peers down a long, dark hallway illuminated only by fitful moonlight through a distant window. The narrow corridor seems to stretch impossibly deep into darkness.



The perspective shifts to high on a shelf, showing Sarah Jenkins from behind as she jumps slightly in the hallway. A close-up view of the music box on a nearby table reveals it is slightly vibrating on its own.



Sarah creeps into her kitchen, a small flashlight in hand, casting a sharp, localized beam into the dense shadows beneath the cabinets. Something glints, very realistic but too quickly to identify, as the light washes over it.



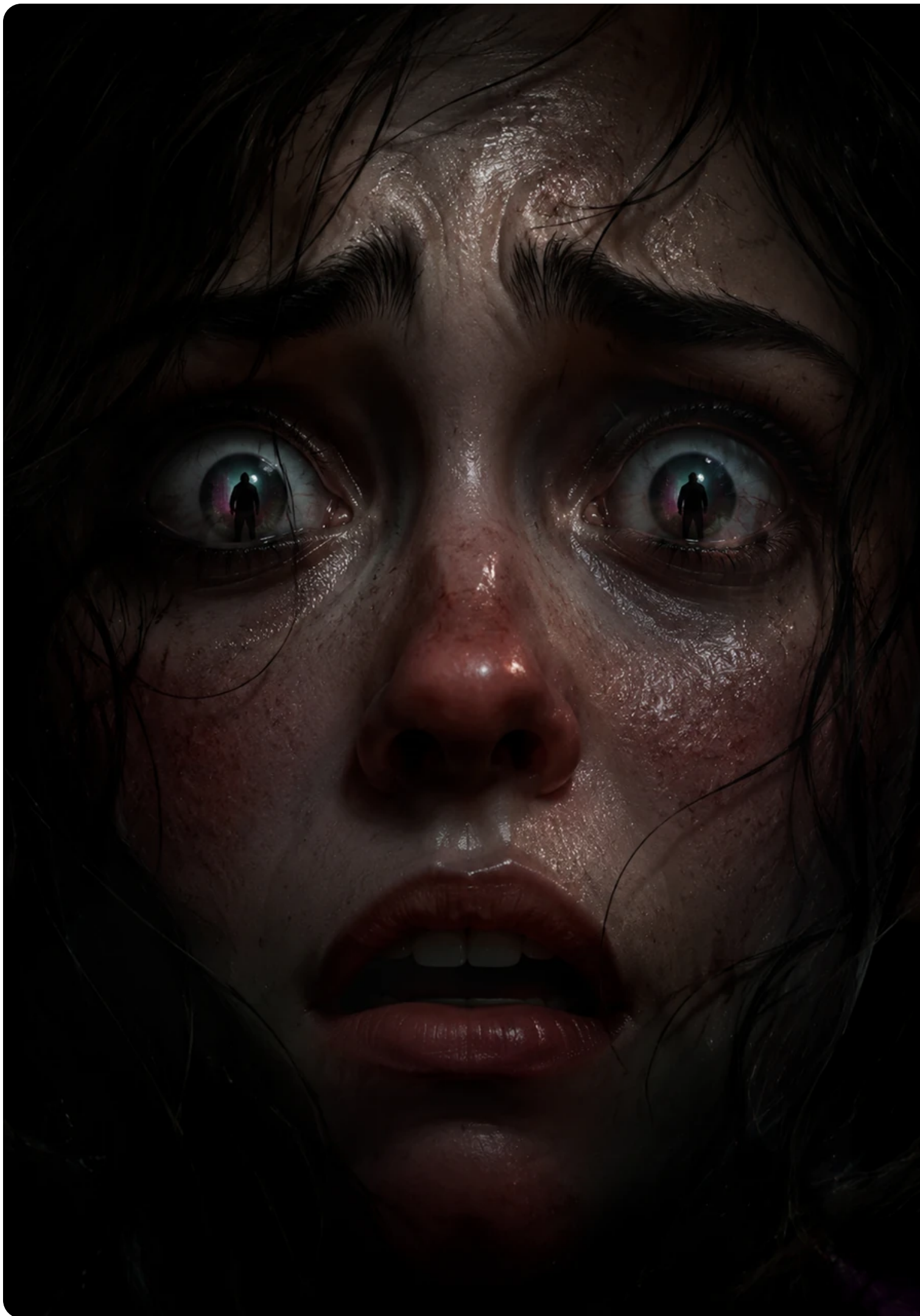
The kitchen light flickers off and stays dark. Sarah gasps in the sudden, complete blackness, her wide eyes rapidly darting around the small, shadowy room she can no longer see clearly.



Sarah is shown walking quickly down a dimly lit suburban street, frequently glancing nervously over her shoulder. Dark figures and twisted branches loom large and menacing around every dark, wet corner she turns.



Safely back inside her locked house, Sarah stands with her back pressed firmly against the front door, breathing heavily, when faint, rhythmic thumping sounds begin on the floor above her head. She stares upward, terrified.



In the final chilling shot, an extreme close-up of Sarah's face in near-darkness shows her wide, terrified eyes reflecting a single, menacing dark silhouette. The screen immediately cuts to deep black, ending the disturbing trailer.