Quardials: The Great Shape Interview

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Para, a bright and friendly parallelogram, stands proudly in front of her colorful ice cream shop. The sun shines on the Para's Polygons sign as she prepares for a busy day of interviews to find a new assistant.

Trap the trapezoid walks into the shop with a nervous smile to start the very first interview. Para greets him warmly, saying, My name is Para, it is so nice to meet you, as she offers him a seat at the counter.

Para explains that one of her main traits is that her consecutive angles are supplementary. Trap excitedly replies that he has the same similarity, showing how their angles add up to a perfect straight line.

Para notes that both her pairs of opposite sides are parallel, but Trap points out his unique difference. He explains that he only has one pair of opposite sides that are parallel, making his shape distinct and special.

Next, Rec the rectangle enters the shop, looking very sharp and organized with his straight edges. Para introduces herself again, and Rec shakes her hand, ready to show why he is a great fit for the ice cream business.

While Para talks about her supplementary angles, Rec mentions that his diagonals are perfectly congruent and equal in length. Rec highlights his four right angles as a key difference, standing tall and straight like the doors of the shop.

Iso, the isosceles trapezoid, arrives for the final interview with a graceful and balanced presence. Para welcomes her to the ice cream counter, and they begin to discuss the mathematical beauty of their different forms.

Iso shares that her diagonals are congruent, but she explains that her base angles are her most unique feature because they are equal. Para compares her own parallel sides to Iso's symmetrical legs, noting the interesting differences between their geometric families.

After much thought, Para announces that Trap is hired, leading to a sudden moment of tension and surprise among the candidates. Rec and Iso look disappointed and confused, creating a bit of a geometric conflict in the middle of the colorful shop.

The story concludes with a vibrant back cover illustration showing all the shapes gathered around a giant sundae. Despite the day's drama, they all realize that every shape is important in the wonderful world of Quardials.