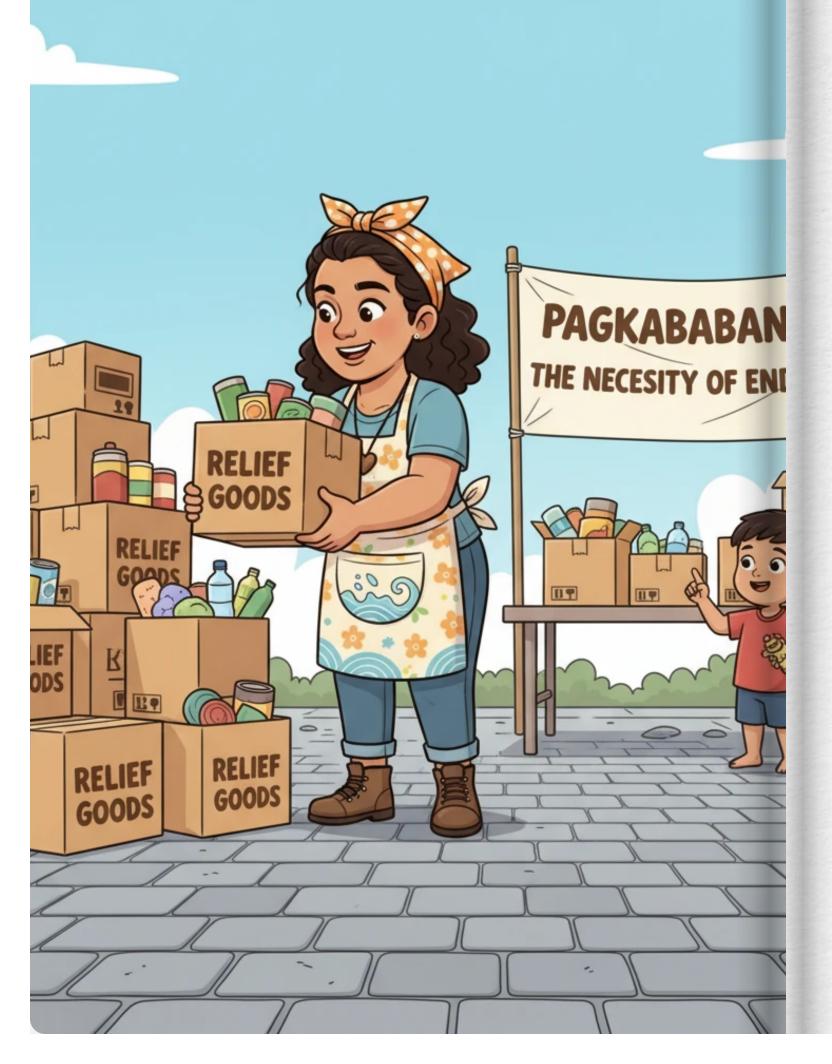
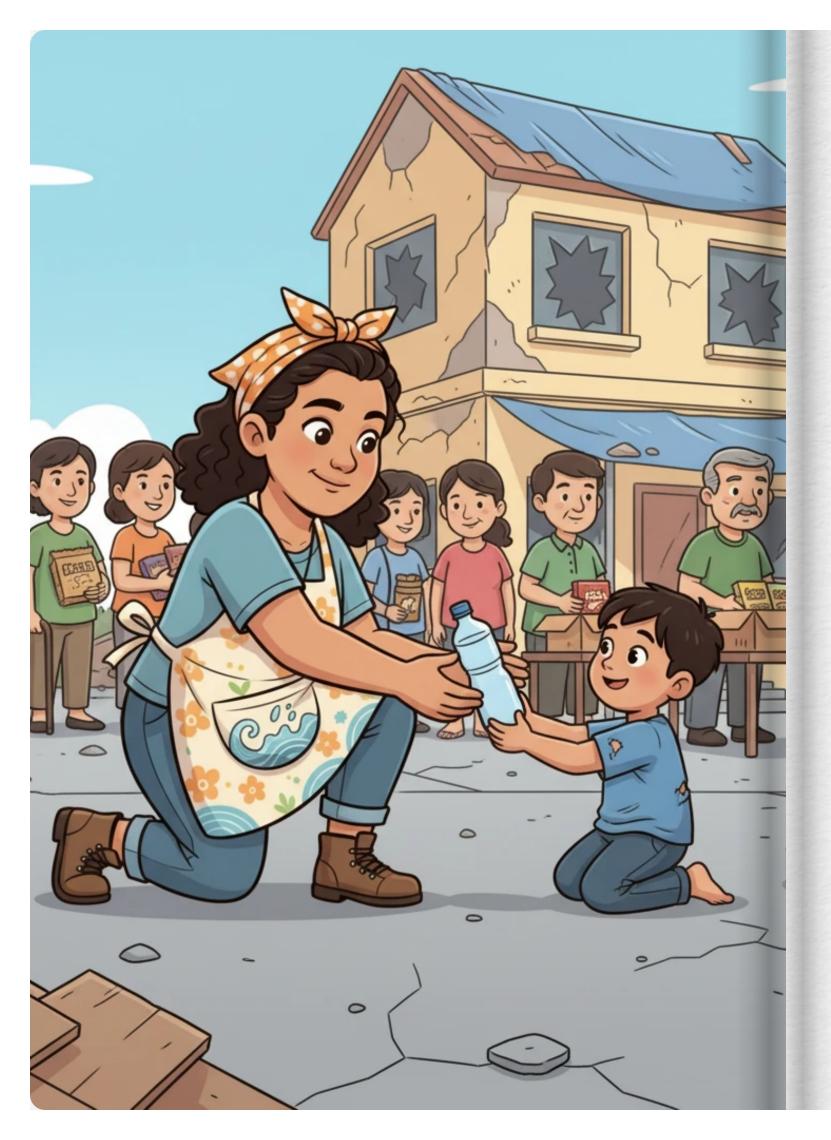




A cartoon style drawing of a book cover. The title 'The Logic of Love: Water and Meat, Acts of Filipino Resilience' is in large, friendly letters. Below it, 'Analyzing Adaptability (Pag-aangkop) and Resilience (Pagkababanat) in the face of Natural Calamity' is in a smaller font. The visual shows a group of diverse people on a sidewalk, some looking a bit sad but hopeful, asking for help, representing victims of a calamity.



A cartoon style drawing of Ate Maya, a kind-looking woman with a warm smile, standing proudly beside neatly stacked boxes labeled 'Relief Goods'. The boxes are filled with various items, and a banner behind her reads 'Pagkababanat: The Necessity of Enduring'. The scene conveys a sense of organized effort and hope.



A cartoon style drawing of a bustling relief operation. Volunteers are handing out water bottles, biscuit packs, and canned goods to a line of grateful people. The background shows a slightly damaged building, hinting at an earthquake. The overall atmosphere is one of immediate, coordinated assistance.



A cartoon style drawing of an organized relief distribution point. Volunteers are carefully placing bottled water, canned goods (like corned beef), and fresh vegetables into bags for affected families. The scene emphasizes the adaptive shift to more comprehensive nutritional support after a flood, with water marks visible on the walls of nearby cartoon houses.



A cartoon style drawing of a community working together. Ate Maya is smiling, surrounded by other volunteers and community members who are happily helping each other. They are all sharing food and resources, showcasing 'Bayanihan' (community spirit) and 'Pagkabukas-palad' (generosity). The sun shines brightly, symbolizing hope and collective spirit.



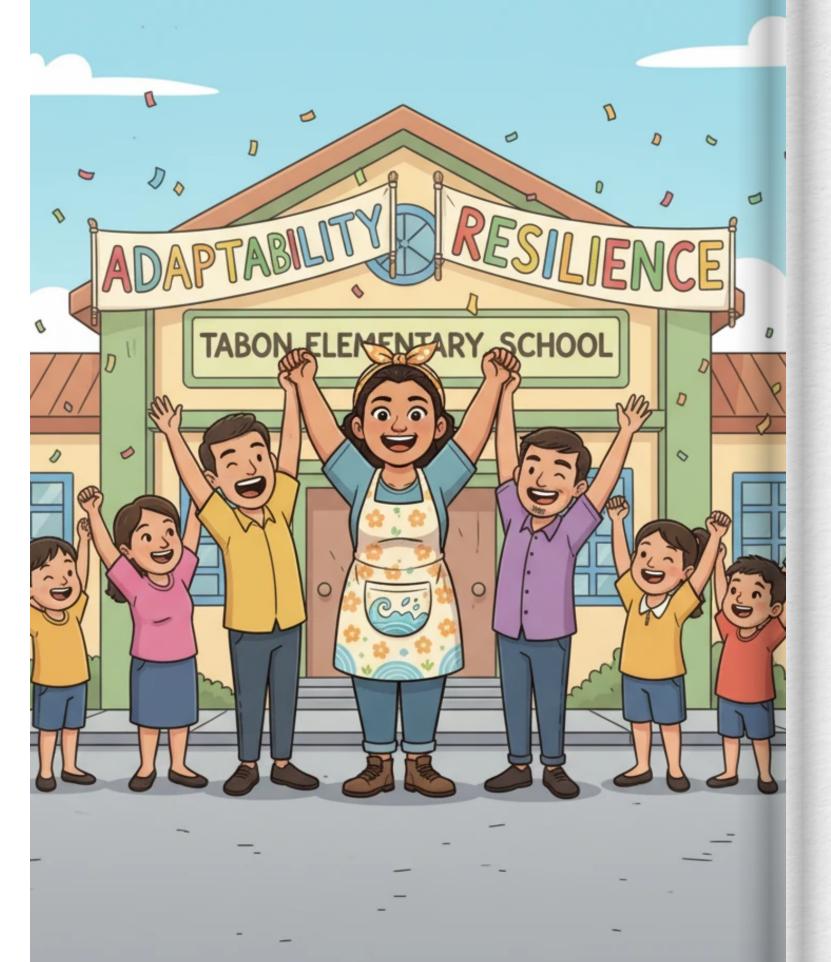
A cartoon style drawing of the aftermath of an earthquake in Bogo City. Buildings are slightly cracked, but people are helping each other, carrying supplies. Ate Maya and her team are quickly setting up a water station and distributing biscuits, showing swift 'Pagangkop' (adaptability) in action.



A cartoon style drawing of a flooded landscape after Typhoon Tino. Water levels are high, but people are being rescued in small boats, and relief efforts are focused on providing essential food. Ate Maya is seen directing the distribution of canned goods and fresh vegetables, demonstrating a strategic shift in aid.



A cartoon style drawing of a group of children happily eating biscuits and drinking water, their faces showing relief and gratitude. Ate Maya is kneeling beside them, offering a comforting smile, highlighting the immediate impact of the relief efforts on the most vulnerable.



A cartoon style drawing of a large group of community members, including Ate Maya and her colleagues from Tabon Elementary School, standing together with arms linked, smiling broadly. They are celebrating their successful relief efforts, with banners of 'Adaptability' and 'Resilience' in the background, symbolizing their collective triumph.



A cartoon style drawing of Ate Maya and a child planting a small tree together in a green field, symbolizing rebuilding and hope for the future. The sun is setting, casting a warm glow, and other community members are visible in the background, working together to restore their homes and lives. This final image encapsulates sustained resilience and growth.