



The Grammar Groove: A Twin's Tale

by Maria grazia Furnari



Summer was ending, and the twin siblings, Leo and Luna, stood at the school gate. Leo bounced with excitement, eager to see his friends and dive back into lessons. Luna, however, slumped, her face a storm cloud as she thought of English class and especially, grammar.



Inside their cozy room, strewn with books and instruments, Luna sighed, staring at her English textbook. The chapter on present simple and continuous tense filled her with dread. Leo noticed his sister's unhappiness and gently asked what was wrong.



Leo, a budding musician, smiled and grabbed his guitar. He proposed an idea – using music to understand grammar. Luna, intrigued, hesitantly agreed, hoping it wouldn't be as painful as studying usually was.



Leo began to strum a catchy tune, singing about his daily routines in the present simple tense. He sang about waking up, eating breakfast, and going to school. The music made the concept fun and easy to grasp.



Next, Leo switched to the present continuous, changing the rhythm and words to reflect actions happening 'right now.' He sang about Luna studying and him playing the guitar. Luna found herself smiling, the grammar suddenly making sense.



As the school year progressed, Luna's confidence in English grew. She even started to enjoy grammar! Together, Leo and Luna proved that learning can be an adventure, especially when mixed with the joy of music and the bond of a loving sibling.